

## **Forthcoming Issue**

### **PEN, PAIN AND WRITING: (RE)THINKING LINKS, CONNECTIVES AND NEGOTIATIONS**

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Guest Editors: Prof. Amrit Sen and Dr. Anirban Das

Editors: Dr. Rafat Ali and Subro Saha

The forthcoming issue will be based on the proceedings of the National Conference on “Pen, Pain and Writing: (Re)Thinking Links, Connectives and Negotiations” held in January 6 and 7, 2017 at Salesian College, Siliguri. Some of the papers the issue will include are as follows:

‘The Lady Vanishes’:

Sexual Difference and the Politics of Writing Pain

*Dr. Anirban Das*

“One Lash the More”: Pain, Pleasure and the Mechanics of Satire

*Prof. Amrit Sen*

Hunger, Pain and Doing Comparative

*Ranjan Ghosh*

“The pains that will go through me”: Writing Pain in Thom Gunn’s “The Man with Night Sweats”

*Prof. Niladri Chatterjee*

Qur’an and the “Divine Writ”: Islam in the “writing process” of Contemporary British Muslim Fiction

*Dr. Rafat Ali*

The Kathartic Pen: Writing and Painlessness

*Dr. Saunak Samajdar*

The Fact of Pain or the Idea of Pain: Science, Objectivity and the  
Paradoxes of Writing Pain

*Subro Saha*

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